**Course Outline – Revised June 23rd**

The following is a schedule of class activities. These dates are tentative and may change. Consult the class wiki and/or the professor for any missed classes.

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| **WEEK/DATE** | **ACTIVITIES** |
| **Week 1 (June 1-3)**  Wednesday (6/1) | Introductions: Course, Professor, Students |
| Thursday (6/2) | Quiz #1 – Students’ Information  Students’ Hobbies & Interests  Blog demonstration; Browsing Blogs; Blog Index: Spanish & English |
| Friday (6/3) | Quiz #2 Blogs / Blog project  Introduction to Literature  Fiction –What is it? What does it do for us?  Reading #1: “The Ant and the Grasshopper” Aesop’s fable – 2 ways (text and video)  In class writing: answer Qs about the story |
| **Week 2 (June 6-10)**  Monday (6/6) | Wiki Workshop- joining the wiki, downloading and accessing reading materials  Reading Critically: Rhetorical Analysis: Author, Text, Audience  **Assignment 1**: Critical Reading of Aesop’s “The Ant & the Grasshopper” (in class research & writing) |
| Tuesday (6/7) | Blog Workshop-creating a blog, composing and publishing  **Blog entry #1**: Rhetorical Analysis of Aesop’s Fable.  Due: Friday 6/10 – published on Blog |
| Wednesday (6/8) | Quiz #3: Aesop, Fable, Critical Reading  Reading #2: Modern fable - "The Ant and the Grasshopper" by Geoffrey Grosshans  Lecture/Discussion: Characters in Fiction – modern fable |
| Thursday (6/9) | Quiz #4: Characters in fiction  Genre: Modern fable Element: characters  **Assignment 2**: Character Analysis of a modern fable: “The Ant & the Grasshopper” by Geoffrey Grosshans  Due: end of class (in class writing) |
| Friday (6/10) | Discussion: Genre: Traditional Fairy Tales  Rhetorical analysis: Author, text, audience – fairy tales by Perrault  Reading #3: “Little Red Riding Hood” by Charles Perrault  Discussion: Story ending? Versions? |
| **Week 3 (June 13-17)**  Monday (6/13) | Lecture/discussion: Narrative structure – exposition, protagonist/antagonist, setting, conflict, rising action, climax, falling action or denouement, chronological sequence, flashback, flashforward, *in medias res*  **Assignment #3** – Complete a Plot Chart for Traditional fairytale: “Little Red Riding Hood” by Charles Perrault |
| Tuesday (6/14) | Quiz #5: Narrative structure  Reading #4: Modern fairy tale: “The Company of Wolves” by Angela Carter OR Movie: “Red Riding Hood” (2011) |
| Wednesday (6/15) | ~~Lecture:~~ ~~Literary Elements: Voice, Figurative Language, Tone and Style. Tone, Imagery and Style in “The Company of Wolves”~~  **Blog #2**: Identify and compare / contrast Literary elements (figurative language, tone, style) of traditional fairy tale with modern fairy tale (Due: Friday 6/17)  Midterm Review: Rhetorical analysis, Genres: Fable & Fairy tale, Character analysis, Narrative Structure Analysis, ~~Literary Elements: Voice, Figurative Language, Tone, Style~~  **Midterm Exam Review** |
| Thursday (6/16) | **Midterm Exam:** Class in Computer Lab  Readings 1-4, identification & discussion, rhetorical analysis, character analysis, and narrative structure analysis, ~~literary elements~~  Project 2 Launch: Emerging Fiction Wiki Page & Presentation (small groups 2-3, or individual) |
| Friday (6/17) | ~~Lecture/Discussion: Legends~~  ~~Reading #5: Traditional Legend (TBA)~~  ~~Assignment #4 – Complete Legend Chart for Reading 5. In class, due at end of class.~~  Project 2 Launch: Emerging Fiction Wiki Page & Presentation (small groups 2-3, or individual) |
| **Week 4 (June 20-24)**  Monday (6/20) | ~~Lecture/Discussion: Legends~~  ~~Reading #5: Traditional Legend (TBA)~~  ~~Assignment #4 – Complete Legend Chart for Reading 5. In class, due at end of class.~~  Lecture/Discussion: Myths & Legends  Reading #5: Traditional Myth: “The Hummingbird” (Puerto Rico)  Assignment #4 – Complete Myth Chart for Reading 5. Start in class, print Myth Chart from Wiki, due on Tues. 6/21. |
| Tuesday (6/21) | ~~Lecture/discussion: Historical Fiction~~  ~~Reading #7: (TBA)~~  ~~Assignment #6: Complete a Historical Fiction chart to hand at end of class.~~  Lecture/discussion: Traditional Legends  Reading #6: Traditional Legend: “Eleven Thousand Virgins” by Cayetano Coll y Toste  Assignment #5 – Complete Legend Chart, in class – start in class, submit on Wed. 6/22  **Blog #3:** Respond to the Legend (R5) or the Myth (R6) – the genre and story you enjoyed the most. Why do you think there is resurgence of this genre today in the movies, TV shows, and video games? |
| Wednesday (6/22) | ~~Lecture/discussion: Science Fiction~~  ~~Reading #8: Science Fiction story (TBA)~~  ~~Assignment #7: TBA~~  Lecture/discussion: Science Fiction & Historical Fiction  Reading #7: Either Sci-Fi OR His.-Fic.  Assignment #6: Complete a Historical Fiction chart or Science Fiction chart -- to hand at end of class. |
| Thursday (6/23) | Lecture/discussion: Modern short story: Social Realism  Reading #9: “I Want to Work” by Sherwood Anderson  Assignment #6: character analysis: compare characters, answer questions |
| Friday (6/24) | Project 1 Presentations: Literature Blogs **(Class in Comp Lab)**  Discuss: Project 2 – Emerging Fiction: Making the Wiki page. How to add content: editing a page, create internal and external links, upload files, and embed images, videos and other widgets. |
| **Week 5 (June 27- 1)**  Monday (6/27) | ~~Contemporary Novels:~~  ~~Reading #10:~~ *~~America’s Dream~~* ~~by Esmeralda Santiago~~  ~~Rhetorical analysis: author, text, audience~~  Social Realism: analysis of the text: narrative voice  **Blog #4**: Option: Respond to the Historical Fiction, Science Fiction, or Social Realist fiction – the genre you prefer.  For historical fiction answer the following: What is the historical period of the story and what is the story about? How is this historical period similar to our own? Why do people like to read and watch stories set in a historical past? What does this story teach us about our current socio-historical context?  For Science Fiction: Where and when is the story set, and what happens? Is the futuristic element of the story believable? Is this future world a development from our current world or not? If so, how? What does this story teach us about our current situation?  For Social Realist fiction: What happens in the story and how does it end? How does this story compare to our current socio-economic situation? How is the conflict and resolution presented in this story different than our current socio-economic? What would you change to make this story a more contemporary realistic short fiction? (Due: by Wednesday 6/29 – for Blog presentations) |
| Tuesday (6/28) | ~~Discussion: Novel: America’s Dream~~  ~~Assignment #8: Analysis and Response to Novel:~~ *~~America’s Dream~~*  Project 2 Presentations: Emerging Fiction Wiki pages  Final Exam Review: Readings 5-8, Lectures on Genres: Myth & Legends, Science Fiction & Historical Fiction, and Social Realism |
| Wednesday (6/29) | ~~Project 2 Presentations: Emerging Fiction Wiki pages~~  ~~Final Exam Review: Readings 5-8 and Novel; Genres: Myth, Legend, Historical Fiction, Realism, Science Fiction~~  Final Exam: Reading 5-8  ALL Assignments are due |
| Thursday (6/30) | ~~Final Exam Review: Readings 5-8 and Novel; Genres: Myth, Legend, Historical Fiction, Realism, Science Fiction~~  Grades are Due |